

# *the* **MONITOR**

northumberland photography club

*newsletter*

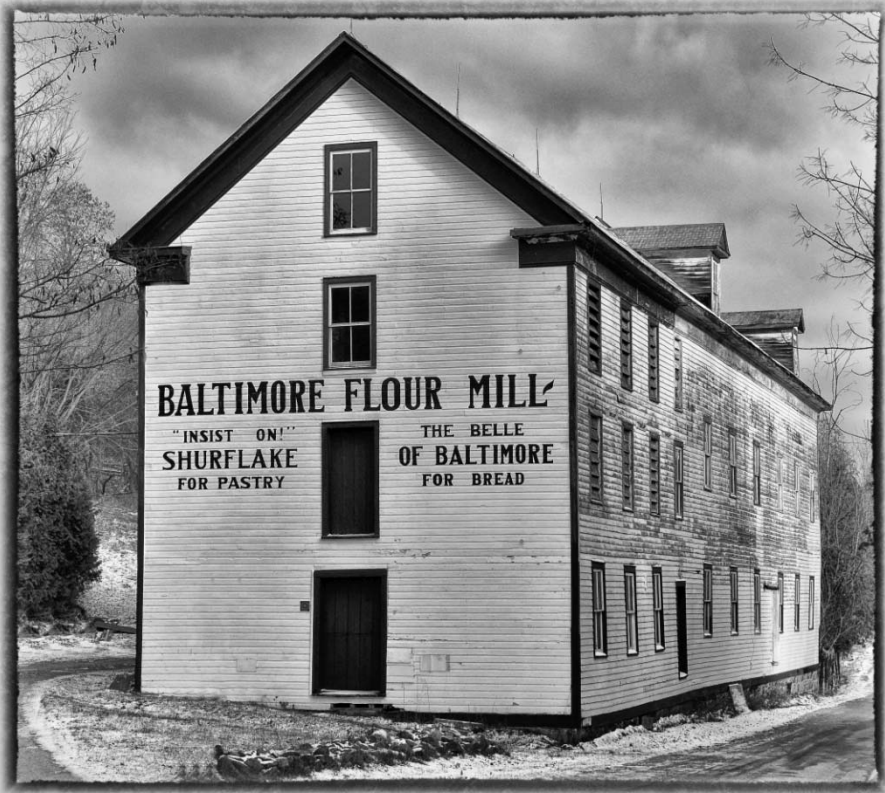
celebrating life, landscapes & beauty

life  
landscapes  
beauty

President Ray Williams, Vice President Larry Keeley, Treasurer Stan Kicak, Secretary Sandra Peters,  
Technician John Glover, Membership Donna Edmonds, Communications Bob Robertson,  
Program Jeannie Gane, Outings David O'Rourke, Outreach Douglas Johnson

May 2017

**Ball's Mill opened in 1842 and operated as a carding mill, saw mill and flour mill. It was owned and operated for three generations of the Ball family until it was purchased by the Ganaraska Region Conservation Authority. In 1988 Paul Rapati bought the mill,**



**saved it from demolition, and began restoration so it can continue to be a place of community pride. (Information from worldpress.com). Baltimore, Ontario, Canada. Summer 2005**

Photo captured and submitted by NPC photographer Susan Dubois

## **President`s Message ..... submitted by Ray Williams**

**Our photography club`s season is quickly coming to an end. Next month will be the Annual General Meeting when we will be able to show our slide presentations and demonstrate to the other members how well we have improved since we did this last year. One hurdle that we must clear before the start of our New Year in September is to find replacements for members of the executive who have fulfilled their mandate. This year we will be looking for club members to step forward to fill three spots on the board. The positions of Outings Director, Vice President, and Communications Director will all become vacant at the end of this season.**



**Filling these positions is vital if the club is to continue to operate. We are now sitting at a membership of 107 individuals who share the same interest, photography. Our club has always had a mission that allows everyone to enjoy the art of photography in a noncompetitive manner. We have evolved more into a social club where we can enjoy our hobby, learn from some more experienced photographers and guest speakers and partake in some great outings. We then have the opportunity to present our images to other club members either at the monthly meeting or on our Facebook page. Feedback is always available to anyone who requests it. Feedback is an excellent way to help us grow as photographers. Our club is opened to anyone who has an interest in photography. From the individuals who have purchased their first DSLRs, to the photographers who enjoy the ease of the point and shoot and the advanced photographers who have been doing this all their lives, we are all here to enjoy our hobby.**



**This does not happen magically. The Executive meets once a month to discuss and plan the club activities. The Executive is in the process of planning for next year and we are very hopeful that we can continue the success we have enjoyed for the last 20 years. This does, however, require club members to help out. We cannot continue to rely on the same people to do the work. New individuals are the best way of getting new blood and new ideas that will allow the club to continue**

**and grow. I am asking those who feel they would like to help by giving a few hours of their time to please step forward and make yourselves known.**

**You do not need to be a professional photographer to volunteer your time. All levels of photographer are welcomed to assist us. I promise, we are not bad people and it will not hurt a bit and it could prove to be a lot of fun.**

**“The achievements of an organization are the results of the combined effort of each individual.” Vince Lombardi**



**Photos captured and submitted by Ray Williams.**

## Outings Column by David O'Rourke

April was an excellent month for Club Outings beginning with Port Hope's annual "Float Your Fanny Down the Ganny" on Saturday, April 8<sup>th</sup>. The water was high and rushing fast, resulting in excellent action shots by Elaine Amenta, Stephen Della Casa, Donna Edmonds, Teresa and John Glover, Rick Miller, Norm Rae, Isabelle Veldhuis, and Ray Williams among others, not to mention the outstanding panning of Terry Self (as Norm correctly noted, "Wow, just the perfect shutter speed!").



Later in the month, on Wednesday, April 12<sup>th</sup>, 20 members made the trek to the Nuevo Norte Alpaca Farm in Colborne for a wonderful morning of shooting extraordinary creatures. I didn't even know what an alpaca was before finding out from someone in the Brighton Photography Club about this place; meanwhile Diane Wright, whose images of the dogs on the property were excellent (along with those of Russ Donaldson, Donna Edmonds, Janet Taylor, Fran Brownley, Carol Martin-Desaulniers and other K-9 fans!), has been shopping there for socks for herself and her family for some time now!

I'll be away for the first half of May, but here are the Outings on the drawing board for when I get back (as usual, details will be forthcoming as we get closer to the events):

**Saturday, May 13th - Sunday May 21st – RBC Cup at Cobourg Community Centre (A Cobourg Celebrates Canada 150 Event)**

**Friday, May 19th - Haute Goat Farm, Port Hope \***

**Tuesday, May 23rd - Presqu'ile Park, Brighton**

**Sunday, May 28th – Century Game Park (Bison & Elk) and the Warkworth Lilac Festival Photo Exhibit**

**\*Note: Susan Dubois has posted some terrific images on our Club website from her recent visit to Haute Goat. She suggests, "For anyone going, I would strongly recommend bringing a telephoto lens if you have one."**

# NPC OUTING IMAGES.....'



Terry Self

< Larry Keeley



Elain Gabura >

Ray Williams >



Photos captured and submitted  
by David O'Rourke

< Rick Miller

**NPC photographers visit the Nuevo Norte Alpaca Farm, near Colborne, ON.**



# **NPC Featured Photographer Jeannie Gane**

Hi all! My turn to welcome you to my little corner of the world! My name is Jeannie Gane and I consider myself a student. I am a student because it is true that you are never too old to learn! I am a student of life and a student of photography and I attack both with enthusiasm and passion. Photography is my avenue to creativity. It engages my right brain and feeds my soul. It is my chosen vehicle to share snippets of life, to capture and share emotion with the world. I am not a photographer by formal education. In actuality, my formal education was in computer programming and



business admin, followed by an MBA as a mature student via distance education. I retired from computer programming in 2014 and was then able to throw myself into exploring my life and that of others through photography.



Photography has been a love of mine since I was a child driving my parents a little crazy because I could shoot entire rolls of film in a heartbeat, secretly stalking the cats, the dogs, the horses, the people ... anything that moved and many things that didn't! Never one to wait for an organized moment while everyone looked at the camera and said "cheese", I was the one taking the candid photos of people and animals in honest, natural moments. At the time I didn't know it, but I wasn't just photographing the subject, I was photographing the emotion. I was telling a story. I wanted people to feel what I felt when they looked at the photo. If you asked my parents, I was wasting a lot of film! A lot of my babysitting earnings went to developing film.



In high school, I joined the photography club where I was able to experiment with black and white photography, develop my own film and use cameras I never had access to as a younger child. And then?

Well, then life happened. And while I always had a camera at hand, career, children, farm, higher education etc. all took the front seat for many years. I still



managed to document it all with various point and shoot cameras, embracing the advent of digital technology as soon as it hit the market because I am a techie at heart. In 2011, I made the leap to my first DSLR and have not looked back. I continue to tell stories. I continue to

capture emotions. I continue to stalk anything that moves and many things that do not.

Finally, it occurred to me that much of what I photographed are subjects that I have an emotional investment in and I found myself wondering whether I would have the same visceral response when I photograph subjects I am not attached to.



If it is not my child, my grandchild, my dog, my cat, my horse, would I still adore the photograph? Would anyone else? It turns out the answer is yes because it is all about the emotion, the snippet of life that I set out to capture

and share. I have photographed families, pets, children, babies, home and hospital births.



**My latest project is one called Strong Self and can be viewed at “ [strongself.ca](http://strongself.ca) “. It is a photoblog I have partnered on to promote anti-bullying and provide a safe place to empower and encourage youth to embrace their unique selves and share their stories with the world.**



**So, I don't define myself as a particular “type” of photographer.**



**I photograph life. I capture emotion.**



**I define myself as a student ... a student of life and a student of photography and I only hope my photos bring as much pleasure and joy to others as they bring to me.**

**Ed. Note... With such beautiful photos as these are, Jeannie, *you* can teach the rest of us what *life photography* is all about! Thanks for sharing these lovely images!**



## THE ART OF ALEX JANVIER

Submitted by Russ Donaldson

A few weeks back, “The Countess” & I were suffering from cabin fever. We discussed where we might go for a change of scenery and decided on spending a few days in beautiful Ottawa.

We took off early the next morning. The sun was shining brightly and the forecast for the next few days was very encouraging. After a quick stop for coffee and a danish in Perth, Ontario, we arrived in Canada’s capital city at noon. We went through the check-in process at the beautiful Brookstreet Hotel in neighbouring Kanata and then we were off downtown to explore the treasures of The National Art Gallery. If you have never been there before, it’s a “gem” and highly recommended ! The architecture is breathtaking and the collection of art treasures is boundless!



The featured artist celebrating Canada’s 150 birthday was an aboriginal abstract painter by the name of Alex Janvier. He has 150 of his critically acclaimed canvases on display.

Although I'm not a big fan of abstract art, I do have to admit these are spectacular! Not only for their size but for the vivid colours employed. I have attached images of some of the more impressive pieces as captured by my trusty point & shoot camera.



Since attending at the exhibition, I have done some research on Alex Janvier. He was born in early 1935, so he is 82 years old. At the age of eight, authorities forcibly removed him from his parents' home and his 9 siblings and sent him off to the Blue Quills [Indian residential school](#) near [St. Paul, Alberta](#). He

remained here for 10 years, having no contact with his family for the entire time. It was here that his artistic talent was discovered and encouraged.



Alex Janvier is commonly referred to as a leading member of the "Indian Group Of Seven." Janvier is a pioneer of contemporary Canadian aboriginal art in Canada. Hopefully, this sample of this Canadian icon's work will encourage you to make a trip to Ottawa to take in this great exhibition.

**NPC Executive Meeting****April 17, 2017 7 p.m.****Held at Ray Williams' home, Port Hope****Minutes of March meeting – moved to accept – David, seconded by Ray**

**Annual General Meeting** – executive members prepare a brief report to be e-mailed to the membership 2 weeks prior to the AGM in June. Ray will speak about membership guidelines and Stan will also give a verbal financial report. New executive members are to be found by then. We need to fill three positions: Vice President, Communications Director and Outings Director. We also need volunteers to form a nominating committee.

**Members Slide Show in June** – 4 minutes and can be submitted to a DropBox. John will set a deadline date for submission.

**GTCCC (Greater Toronto Council of Camera Clubs)** – Ray will look into the benefits of having a member from our club go to the meetings to share information (Outreach?)

**Cenotaph Project** – Rick Miller needs to have the e-mail addresses of the winning photographers of the Cenotaph project to invite them to the ceremony on May 17<sup>th</sup>. Here the photographers will hand over the photographs to the mayors of the towns and townships. Stan will send that e-mail out to Rick. Rick also would like a NPC photographer there to record the event. Ray and Jeannie are also invited to attend.

**Finances** – We have a balance of \$5 481.17. We have 103 fully paid members and 10 half memberships. We have had 30 guests.

**Membership** - Donna has a membership list ready to be sent out to members. Only e-mail addresses and phone numbers will go out to the members. The executive members will have the full information.

**Networking** - David suggested that we try to network more with the program directors of other clubs.

**Canada/Cobourg 150** – We will use break time as a chance to show photos and post information about upcoming shoots. Donna will make Stan an administrator on the Facebook page to pin events about the Cobourg 150 project. A brief article about NPC's involvement should be in this week's local paper.

**Andreas' Night Skies Workshop** – Andreas Gada has offered to run a workshop at his home following our May speaker on Night Skies photography. This is a separate event from the outings run by David.

**Links on Website** - Bob suggested that people wanting to have a link to our webpage should be paid members. We should think about the pros and cons of this before the next meeting. We should develop a policy for including links on our website.

**Outreach** – a proposal needs to be submitted to the AGN if we would like to have a show there. Doug will talk to Rick Miller about details before we decide to submit a proposal. Other possible galleries mentioned to show work – get involved with Spark, Warkworth Gallery

**Used Equipment Sale** – do this early in the fall

### **May Outings**

**May 13-21 RBC Cup**

**May 19 – Haute Goat Farm**

**May 23 – Presquile Park, Brighton**

**May 28 – Century Game Park and Warkworth Lilac Festival**

**Program Order** – The members' slide shows will continue to close the meetings.

**8:40 pm meeting adjourned – motion made by David, seconded by Sandra**



## Tech Tips

By **Patrick Romano**

I have a lens that is one of my favorites and my images were always in focus. I then noticed that they were not as sharp as I liked. A member was asking on FaceBook how to reset the focus on a lens and I thought this may be my problem. It turned out it was out the tiniest bit. Can't remember who was asking about this but, Thank-you ! My eyes were not going haywire.

One of the biggest problems photographers have is ensuring their images are sharp and the main subject in the photo is in focus. I know I had and occasionally still have this problem, especially when I rush to take the image. Barring my problem above, here are some articles which may help you avoid mistakes, and improve focusing your images.

### How to Take Sharp Images

[https://digital-photography-school.com/how-to-take-sharp-digital-images/?utm\\_source=sharpphotos&utm\\_medium=email&utm\\_campaign=Mar-1017](https://digital-photography-school.com/how-to-take-sharp-digital-images/?utm_source=sharpphotos&utm_medium=email&utm_campaign=Mar-1017)

### Advanced Tips for Tack Sharp Images

[https://digital-photography-school.com/advanced-tips-for-tack-sharp-images/?utm\\_source=sharpphotos&utm\\_medium=email&utm\\_campaign=Mar-1017](https://digital-photography-school.com/advanced-tips-for-tack-sharp-images/?utm_source=sharpphotos&utm_medium=email&utm_campaign=Mar-1017)

### Getting Sharper Images – an Understanding of Focus Modes

[https://digital-photography-school.com/getting-sharper-images-an-understanding-of-focus-modes/?utm\\_source=sharpphotos&utm\\_medium=email&utm\\_campaign=Mar-1017](https://digital-photography-school.com/getting-sharper-images-an-understanding-of-focus-modes/?utm_source=sharpphotos&utm_medium=email&utm_campaign=Mar-1017)

### **How to Get Super Sharp Landscape Photography Images**

[https://digital-photography-school.com/how-to-get-super-sharp-landscape-photography-images/?utm\\_source=sharpphotos&utm\\_medium=email&utm\\_campaign=Mar-1017](https://digital-photography-school.com/how-to-get-super-sharp-landscape-photography-images/?utm_source=sharpphotos&utm_medium=email&utm_campaign=Mar-1017)

### **Getting Landscapes Sharp: Hyperfocal Distances and Aperture Selection**

[https://digital-photography-school.com/getting-landscapes-sharp-hyperfocal-distances-and-aperture-selection/?utm\\_source=sharpphotos&utm\\_medium=email&utm\\_campaign=Mar-1017](https://digital-photography-school.com/getting-landscapes-sharp-hyperfocal-distances-and-aperture-selection/?utm_source=sharpphotos&utm_medium=email&utm_campaign=Mar-1017)

### **5 Tips for Getting Sharper Images When Doing Long Exposures**

[https://digital-photography-school.com/5-tips-for-getting-sharper-images-when-doing-long-exposures/?utm\\_source=sharpphotos&utm\\_medium=email&utm\\_campaign=Mar-1017](https://digital-photography-school.com/5-tips-for-getting-sharper-images-when-doing-long-exposures/?utm_source=sharpphotos&utm_medium=email&utm_campaign=Mar-1017)

### **9 Ways to Ensure You Get Sharp Images When Photographing People**

[https://digital-photography-school.com/9-ways-get-sharp-images-people/?utm\\_source=sharpphotos&utm\\_medium=email&utm\\_campaign=Mar-1017](https://digital-photography-school.com/9-ways-get-sharp-images-people/?utm_source=sharpphotos&utm_medium=email&utm_campaign=Mar-1017)

### **9 Tips to Help you get Sharp Focus at Night**

[https://digital-photography-school.com/9-tips-to-help-you-get-sharp-focus-at-night/?utm\\_source=sharpphotos&utm\\_medium=email&utm\\_campaign=Mar-1017](https://digital-photography-school.com/9-tips-to-help-you-get-sharp-focus-at-night/?utm_source=sharpphotos&utm_medium=email&utm_campaign=Mar-1017)

### **4 Simple Ways to Get Sharper Photos**

<https://digital-photography-school.com/4-simple-ways-sharper-photos/>



## The Last Page

(Photo by Bill MaGill/Dreamer's Cafe)



## T. E. A. M. NPC

### (Together, Everyone Achieves More)

The ancient philosopher, Aristotle, must have been thinking of the future Northumberland Photography Club when he coined the phrase: "The whole is greater than the sum of its parts." Together, each of the letters in the acronym, above, when assembled as they are, compose the word "team", a word that aptly defines our photography club. I would like you to keep this thought in mind as we consider all of the players on this team.....

Sandra Peters, our extremely efficient and competent secretary, manages, with great aplomb, to keep us all well-informed on what is happening in and to our club. She records the minutes of our monthly meetings where she also offers astute comments and observations as needed in our deliberations. In short, she keeps us up to date with pertinent emails on all issues of importance to the NPC. Sandra is the glue that holds this team together.

Jeannie Gane is our club's Program Director. As such, Jeannie thoughtfully selects and arranges to bring exciting guest speakers to our monthly meetings. Her computer programming and business administrative skills are a great asset to our club. Even with a very busy lifestyle, Jeannie manages to involve our club's photographers in a wide range of activities, including, among others, capturing and submitting photographs to other regional events and organizations. The recent Northumberland Goes To War exhibition, the Ontario Winter Games, the Ontario Curling Championship, Ontario 55+ Winter Games and Cobourg Celebrates 150 Years are some of Jeannie's recent achievements. No stone is left unturned when it comes to Jeannie's quest for photographic opportunities for our club members.

**David O'Rourke** adds excitement and expertise to our club as Outings Director. Each month, David organizes a carefully outlined expedition to a place of interest to our adventurous photographers. Often, at the outset, we are presented with instructions such as: "Today, we are going to shoot in black & white." Near or far, we know from past experience that a "David organized outing" will be well-worth attending. This very witty and humorous raconteur makes our outings something we anticipate with great appreciation.

**Donna Edmonds**. This dynamic bundle of energy is usually the first person to greet members and visitors when they attend our club meetings. As our Membership Director, Donna welcomes members and visitors to our club and maintains an updated list of all members' names and contact information. Her boundless enthusiasm and love for anything photographic involves her in many club-related activities, including, among many others, as lead instructor in our photography workshops. Her infectious esprit de corps has many members turning to her for guidance in developing their own photographic skills.

**Bob Robertson** – Former president and long-time member of the Northumberland Photography Club, Bob brings a wealth of knowledge and operational expertise to this organization. In his position as Communications Director, Bob receives and responds to all communiqués to our club, from world-wide web inquiries to locale correspondence. His sage counsel guides us and is often the advice upon which many of the executive's decisions are made.

**John Glover**, with his consummate knowledge of computers and just about everything else, is our Technical Director. It is he who keeps "the show on the road", selecting and purchasing equipment, producing slideshows, projecting images on our big screen, calibrating equipment and assisting guest speakers with their presentations. John does things most of us couldn't even begin to understand and, in doing so, in his quiet, and unassuming way, keeps everything running like a finely-tuned machine.

**Stan Kycak- Treasurer.** Most clubs incur expenses: rental costs, insurance coverage, purchased materials and supplies, as well as banking fees, to list just a few. Payment of these expenses comes mostly, and for our club, entirely from our annual membership fees. Stan collects and records the payment of these fees and pays our bills accordingly. Stan's business-related knowledge and experience serves our club's needs very well. As NPC Treasurer, Stan manages our club's finances *to the exact penny!*

**Doug Johnson** has just recently assumed the position of Outreach Director. A highly accomplished photographer, having run his own photography studio and business as well as having received numerous awards and citations for his photographic talents, Doug brings a wealth of photographic knowledge and experience to this position. Our Outreach activities have, in the past, mostly involved school children. Doug's approach will likely continue this tradition as well as provide new ways to reach out to our surrounding community.

**Larry Keeley** As Vice President, my role is to provide support and back-up to our president. Whenever called upon, the V.P. is there to chair meetings and assist in whatever ways are required.

**Ray Williams, President.** With his many years of managerial and supervisory experience, this award-winning photographer is assuredly the backbone of our organization. As president, Ray is responsible for the overall operation of the NPC. His onward and upward attitude underlies his determination to move the club forward in whichever activities best promote the interests and skills of our members. As our previous presidents have shown, goal setting and mentoring play a key role in the growth and development of our members' photographic skills. In that regard, Ray is constantly encouraging our members to "take your cameras and get out shooting."

**Volunteers.** The Northumberland Photography Club could not function as successfully as it does without the dedication and support of our many, many volunteers. If I start to name names, I will most likely but, unintentionally, omit some; suffice it to say, these are the people who submit images to our monthly meetings, set up and take down chairs and equipment, organize the club library, provide coffee and refreshments at break time, introduce and thank our guest speakers, produce slideshows, arrange exhibitions, conduct workshops, form ad hoc committees and create and maintain our NPC website. And, dare I also mention, produce the club's monthly newsletter?!!

The time, energy and enthusiasm of these many volunteers make our club a source of pride for all of its members and proves the T.E.A.M. acronym— together, everyone achieves more. I'm sure Aristotle would rejoice!

Once again, many thanks and deep appreciation are extended to those of you who find time and make the effort to submit materials for this monthly newsletter. Thanks, also, to John Draper, who pushes his magic buttons and sends this to our NPC website and, also, to Sandra Peters who forwards the Monitor to our members. All part of the T.E.A.M. effort. (I just had to add that bit!!)